

AS SEEN IN

NAPLES EDITION

FLORIDA DESIGN



Lush landscaping and serene vistas provide the setting for this home's British West Indies-style architecture in the very desirable Naples community of the Moorings.

A NEW BEGINNING

IN THIS PRIVATE COMMUNITY IN NAPLES, LUXURIOUS CLEAN-LINED FURNISHINGS AND ORIGINAL ARTWORK PROVIDE A BREATH OF FRESH AIR FOR ONE ACTIVE, SEMI-RETIRED COUPLE

INTERIOR DESIGN BY LAURA PARSONS AND LIZ BROWN, PURE DESIGN OF NAPLES, INC., NAPLES, FL
BUILDER JAMES SHANNON COLEMAN, J.S. COLEMAN CORPORATION, INC., NAPLES, FL
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PHOTOGRAPHY BY DANIEL NEWCOMB, JUPITER, FL



With its lush landscapes and stately properties linked by a series of waterways, the Moorings continues to be one of the most highly sought after neighborhoods in Naples. The interior design team of Laura Parsons and Liz Brown created the interiors for this spectacular 6,500-square-foot, British West Indies-style home built by J.S. Coleman. "We loved that the owners knew exactly what they wanted and were thoroughly engaged in the design process," Parsons says.

In the market for a complete change, the semi-retired couple brought nothing with them from their former residence, a condominium imbued with heavy Mediterranean decor. They

ABOVE: In the foyer, lighting designer Lindsey Adelman's "Knotty Bubbles," a glass-bubbled chandelier, conveys a coastal feel. In the great room, a pair of A. Rudin lounge chairs covered in a plush blue Larsen fabric and accented with nautical-striped pillows, creates a tranquil space that inspires conversation.

"THE OWNERS SOUGHT A HOME THAT WAS MORE CURRENT, YOUNGER AND FRESHER ... THEY WANTED THEIR SURROUNDINGS TO BRING THEM UP TO DATE," INTERIOR DESIGNER LAURA PARSONS SAYS.

were seeking clean, contemporary interiors to fill their airy new home. Among the elements Parsons and Brown incorporated into the design were original paintings acquired from the Gardner Colby Gallery in Naples. "Pairing art with interiors is one of our signature styles — we like to do this when the client is open to it," Parsons says.

The foyer leads to the elegant great room, where the design team struck a balance between high-end, functional furnishings and a contemporary clean look. An A. Rudin sectional sofa covered in Romo fabric, surrounds a pearlescent wood cocktail table topped with a frosted glass insert from Bradley Furniture. Setting the tone, a wool-and-silk area rug from Designer's Rug Center is likened to a work of art. "It's very abstract and soft to the touch," Parsons says. The inside extends outdoors as Harlequin draperies frame views of the sparkling pool and lushly landscaped grounds.

The pristine blue-and-white kitchen conveys a seaside motif. The design team selected Charles Stewart's counter stools

RIGHT: In the open great room, family and friends gather for special occasions. A cane-backed armchair cushioned in Romo's pattern of tiny blue and white circles adds an eclectic twist to an otherwise streamlined presentation.



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“THE SIMPLICITY OF THE SPACE AND PARED DOWN AESTHETIC REFLECTS HOW THE OWNERS WISH TO LIVE MOVING FORWARD,” INTERIOR DESIGNER LIZ BROWN SAYS.



ABOVE: Cool blue and white hues dominate in a kitchen with cabinetry by Ruffino. Ralph Lauren’s polished-nickel pendants illuminate the marble-topped island, while a white, subway tile backsplash enhances clear shelving filled with a collection of blue vases and bowls.

to add a splash of coastal blue. Covered in lustrous Edelman leather, they are perfect for elegant yet informal dining around the marble-topped breakfast island.

The adjacent dining room overlooks the loggia and pool, which adds reflective blue tints to an otherwise monochromatic palette. An oval, pedestal-based Julian Chichester dining table is crafted from European oak. “Because the space is so linear, the elliptical shape of the table softens the space,” Parsons says. Surrounding the table are Jessica Charles dining chairs that feature Mid-century modern lines complemented by upholstery in a retro bouclé fabric from Mark Alexander.

White, marble-veined shower walls spill seamlessly into marble flooring in the elegant master bath. A large picture window overlooks the inviting tub and ensures privacy with its lush foliage.

Just steps into the tranquil master bedroom, a custom headboard and footboard, clad in a Romo textile, is flanked by Barbara Barry’s cherry box-on-chest bedside tables. Donghia’s hand-painted, batik print fabric in lavender and gray tones drape French doors that lead out to the pool area. “The draperies keep the palette tranquil and muted,” Brown says. The room’s finishing touch is artist Doug Foltz’s linen



Above an artisanal oak tabletop in the dining room, a polished-nickel chandelier with glass bulbs, designed by Jason Miller for Roll & Hill, lends a modern impression. “We wanted something interesting, but not heavy ... a piece that didn’t impede any views,” Brown says.

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on canvas seascape above the bed. "The painting lends the room a feeling of order and calm," Parsons says.

The couple loves to slip outdoors for a morning dip in the pool or relax in the spacious loggia outfitted with wicker armchairs, and a sectional sofa enhanced with scattered Hodson McKenzie and Romo accent pillows.

By engaging in every decision along the way, the owners' flexible approach to design contributed to a smoothly run project. "They were open to a young aesthetic . . . which made for a fun rewarding project," Brown says.



ABOVE: A screen of tropical plants provides privacy as daylight streams through a large picture window. The owners enjoy the view from the luxurious soaking tub, where they can relax after a long day. White clean-lined cabinetry stores linens.



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IN THE MASTER BEDROOM, SUMPTUOUS IVORY COTTON PERCALE BEDDING ADDS TO THE ROOM'S STREAMLINED FEEL. IN A CORNER, A. RUDIN'S CHAIR AND OTTOMAN, UPHOLSTERED WITH ROMO'S CHENILLE IN AN UNDERSTATED PEARL GRAY HUE, PROVIDE A PERFECT PLACE TO READ OR RELAX.

Overlooking the sparkling pool and tropical privacy hedge, the loggia is a comfortable conversation area fashioned with cushioned wicker seating, a cocktail table and a pair of occasional tables in durable teak.



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SOURCES

LIVING ROOM

Sofa and lounge chairs - A. Rudin, New York, NY
 Sofa and cane armchair fabric - Romo, Chagrin Falls, OH
 Lounge chair fabric - Larsen, Cowtan & Tout, DCOTA, Dania Beach, FL
 Aqua accent pillow fabric and drapery fabric - Harlequin Fabric, Nessen Group, DCOTA, Dania Beach, FL

Wood-frame armchair - Barbara Barry Realized by Henredon, MDC, Estero, FL
 Cocktail table - Bradley Furniture, Atlanta, GA
 Chandelier in foyer - Lindsey Adelman, New York, NY
 Area rug - Designer's Rug Center, Naples, FL
KITCHEN
 Breakfast bar, cabinetry, countertops and center island - Ruffino Cabinetry, Naples, FL

Stools - The Charles Stuart Company, Hickory, NC
 Leather - Edelman Leather, DCOTA, Dania Beach, FL
 Pendant lighting - Ralph Lauren, New York, NY
DINING ROOM
 Dining table - Julian Chichester, High Point, NC
 Dining chairs - Jessica Charles, Hickory, NC
 Fabric - Mark Alexander, Romo, DCOTA, Dania Beach, FL
 Chandelier - Roll & Hill, New York, NY

MASTER BATH

Cabinetry - Ruffino Cabinetry, Naples, FL
 Tub and vanity stool - Owners' Collection
MASTER BEDROOM
 Headboard, armchair and ottoman - A. Rudin, New York, NY
 Headboard, footboard, armchair and ottoman fabric - Romo, Chagrin Falls, OH

Accent pillow fabric on chair - Jab Anstoetz, New York, NY
 Bedside table - Barbara Barry, Los Angeles, CA
 Table lamps - Circa Lighting, New York, NY
 Floor lamp - Holtkoetter, Sacramento, CA
 Accent table - Worlds Away, High Point, NC
 Drapery fabric - Donghia, DCOTA, Dania Beach, FL
 Area rug - Rivaaj Rugs, Inc., Fort Lauderdale, FL

LOGGIA

Accent pillow fabrics - Hodsoll McKenzie, Zimmer + Rohde, Naples, FL, and Romo, Chagrin Falls, OH
POOL
 Pool - Custom designed by Boyatt Design, Naples, FL
 Fabricated by Classic Pools of Naples, Inc., Naples, FL
 Accent pillow fabric - Harlequin Fabric, Nessen Group, DCOTA, Dania Beach, FL 